

AIMASEE  
阿玛仕®

涂天下之壮丽·料人间之精彩

NATURAL STONE PAINT  
天然真石漆 样板册

石的质感 • 漆的体现  
Stone texture • the embodiment of paint

## Product Introduction

Natural Stone Paint is formulated with natural colored sand, high-quality acrylic emulsion, and selected additives.

It is a water-based, environmentally friendly architectural coating featuring excellent water resistance, weather resistance, strong adhesion, and UV resistance.

This product is widely used for wall decoration of residential buildings, villas, commercial complexes, office buildings, hotels, and high-rise structures, providing a natural stone-like decorative effect.

## Product Features



### 1、 High Safety Performance:

Made from natural colored sand, premium emulsion, and additives.

Compared with natural stone or ceramic tiles, this product is much lighter in weight, does not increase structural load, and eliminates the risk of falling or detachment.



### 2、 Stable Color:

The colors come from natural colored sand without artificial dyeing, ensuring long-lasting color stability without fading or discoloration.



### 3、 Strong Adhesion:

Provides excellent adhesion not only on concrete surfaces, but also on aluminum panels, glass surfaces, and other substrates.



### 4、 Excellent Weather Resistance:

Features waterproof performance, UV resistance, superior stain resistance, and self-cleaning capability.



### 5、 Easy Application:

Suitable for flat surfaces, curved surfaces, and complex architectural structures, such as European-style buildings.

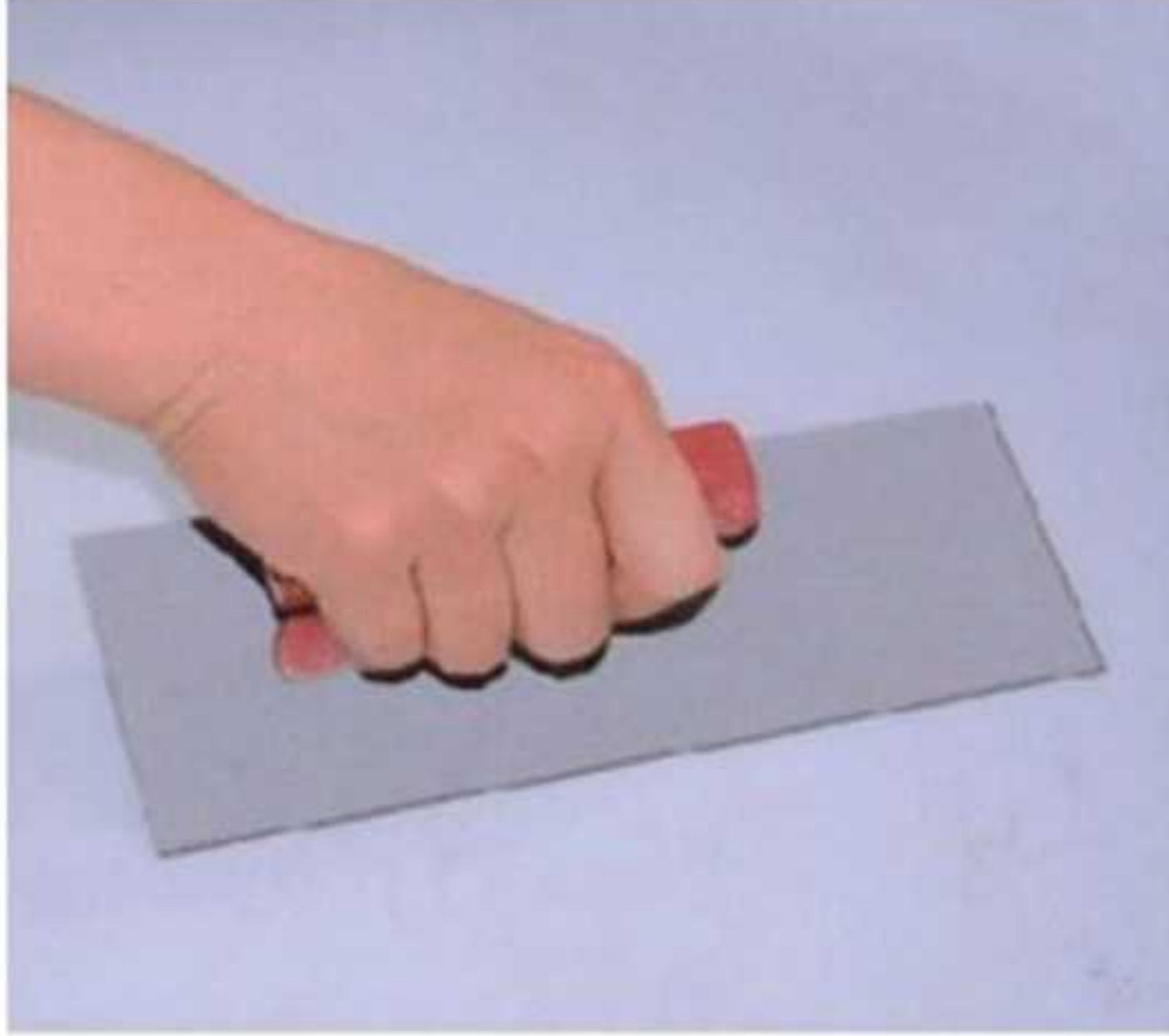
## Scope of Application

- Interior and exterior walls of hotels, luxury residences, commercial buildings, villas, chain stores, office buildings, and high-end architectural projects;
- Various new and old wall substrates, including cement walls, tiles, aluminum panels, and other materials;
- Replacement for metal curtain walls, stone curtain walls, glass curtain walls, and synthetic resin curtain wall systems;
- Spraying on GRC, FRP, molded components, and precast wall panels;
- Decorative coating for exterior wall insulation systems.



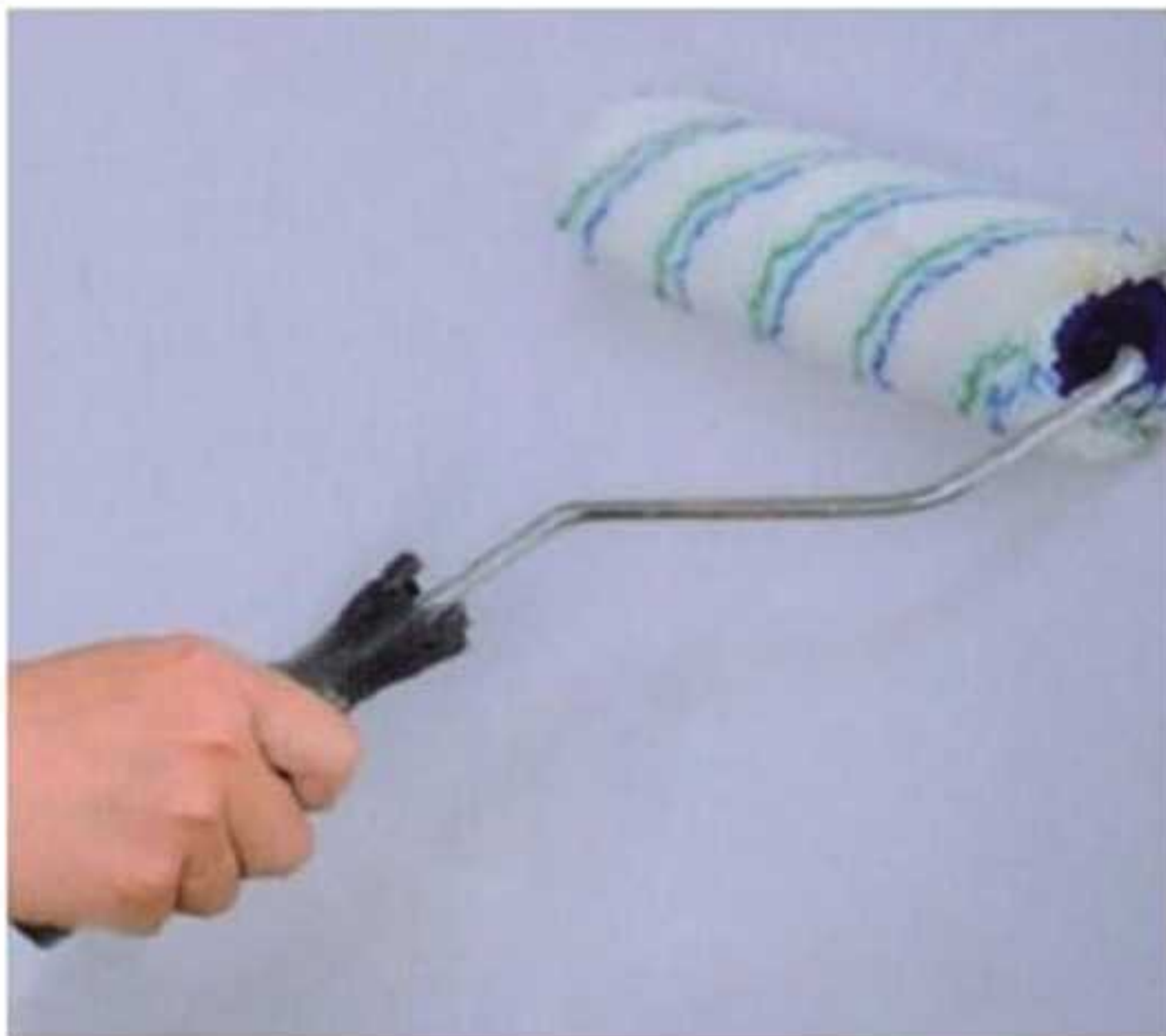
## Construction Method and Procedures

### 1. Base requirements



- The base surface shall be finished with cement mortar and cured for at least 15 days. The surface must be flat but not overly smooth, and edges or corners should not be too sharp.
- Before application, the cement surface or substrate must be free from moss, oil, grease, or other contaminants. Any contamination must be completely removed, as it will affect adhesion. The surface must be fully dry.
- For old painted walls, adhesion must be tested and confirmed before application. If adhesion is insufficient, the existing coating must be completely removed.

### 2. Primer Application and Sealing Treatment



All substrates must be treated with primer and sealing coat to prevent color bleeding, alkali migration, and moisture penetration that may contaminate the natural stone paint. The primer consumption should be not less than 0.3 kg/m<sup>2</sup> per coat, and application should continue until no color bleeding occurs.



### 5. Spraying of Natural Stone Paint

Spray the natural stone paint with a coating thickness of 2 – 3 mm, using air pressure of 6 – 8 kg/cm<sup>2</sup>. Areas not to be sprayed must be fully protected with newspaper or masking tape. After spraying, allow the coating to cure for 24 hours. The finished surface must match the approved sample. Material consumption is approximately 4 – 6 kg/m<sup>2</sup>.

### 6. Removal of Masking Tape

Remove the masking tape immediately after spraying. Tape removal must be done carefully to avoid damaging coating edges. Pull the tape upward, not forward.

### 3. Layout Marking



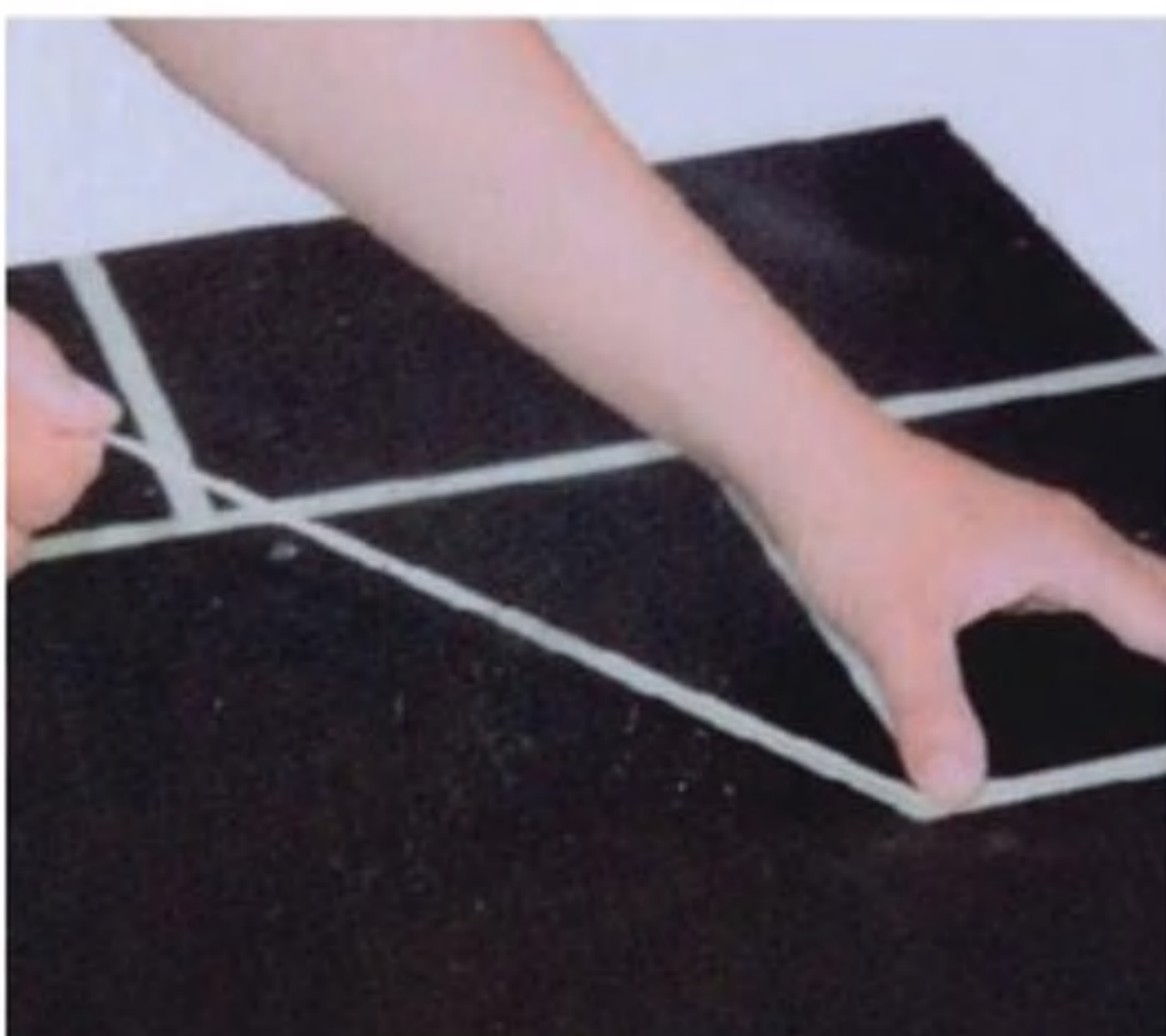
Using pre-marked reference lines, draw straight guideline marks with a ruler or chalk line.



### 7. Surface Grinding

Before applying the stone paint and topcoat, grind approximately 30 – 50% of sharp particles on the stone paint surface. This enhances the stone-like appearance, reduces sharp edges, and prevents dust accumulation.

### 4. Stick line tape



When applying tape, it is necessary to stick straight lines first and then horizontal lines. For joints, iron nails can be nailed in to avoid not being able to find the source of the tape after spraying.



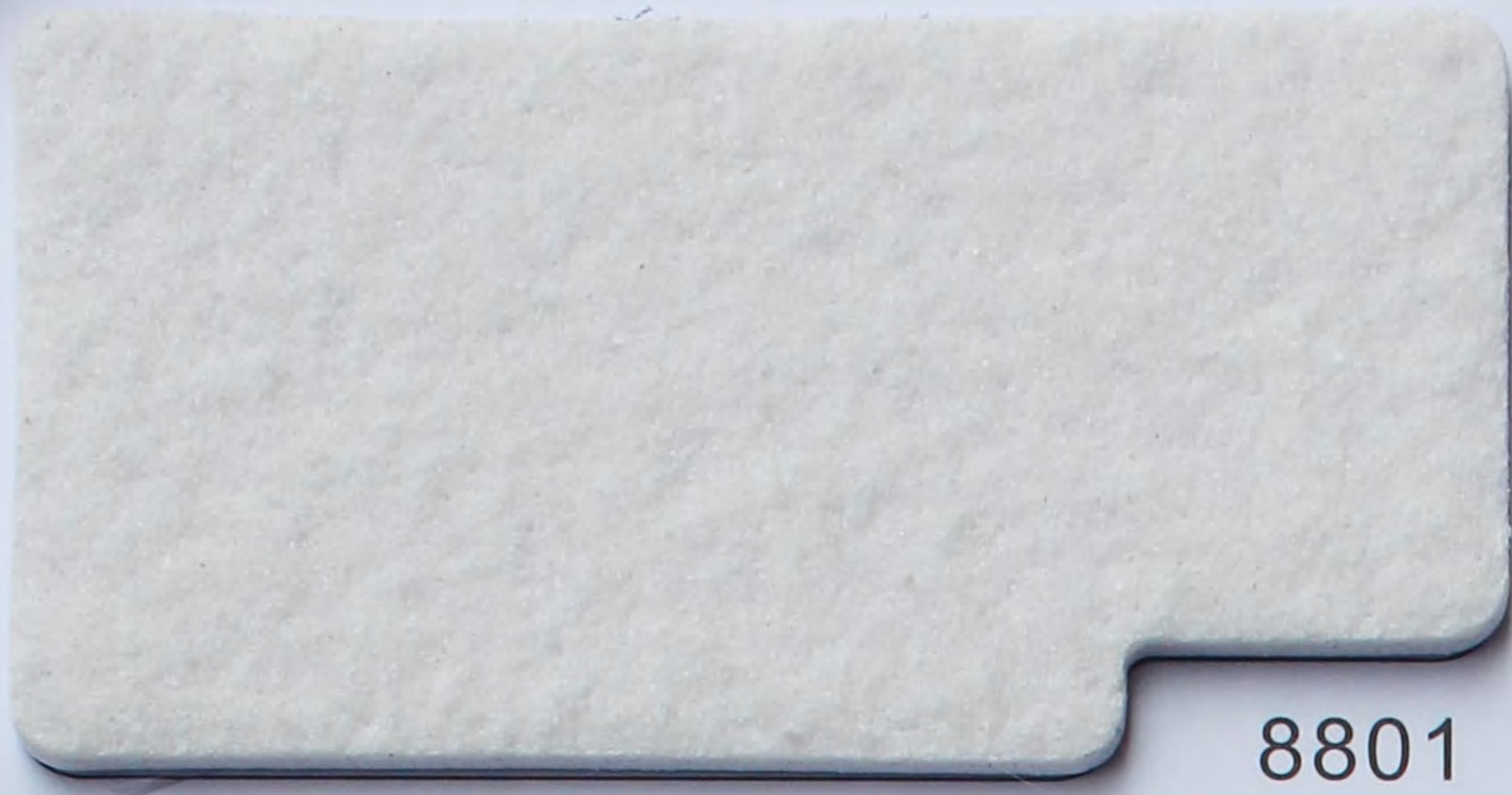
### 8. Overall spraying of Clear Protective Topcoat

After the natural stone paint has fully cured for 24 hours, spray a transparent protective topcoat over the entire surface. Topcoat consumption should be not less than 0.3 kg/m<sup>2</sup>.



## Construction Precautions

1. To prevent contamination of doors, windows, and other areas not intended for spraying, protect these areas with plastic sheets, tarpaulins, or masking tape before construction.
2. During the rainy season, exterior wall application should be carried out only after roof drainage systems are completed. Adequate measures must be taken to protect against rainwater washing.
3. During winter, the indoor and outdoor application temperature must be maintained above 5°C. Doors and windows should be closed. For outdoor application, work should be carried out around midday, and wind protection measures should be provided. Application is prohibited during snow, strong wind, or other severe weather conditions.
4. For each project, natural stone paint should be sourced from the same production batch and purchased in one time to avoid or minimize color variation between batches.
5. Spraying should be carried out from top to bottom using suspended platforms whenever possible. Scaffolding should be avoided to prevent missed spraying, touch-ups, and visible joint marks.
6. After use, all spraying tools must be cleaned immediately or soaked in water for future use.



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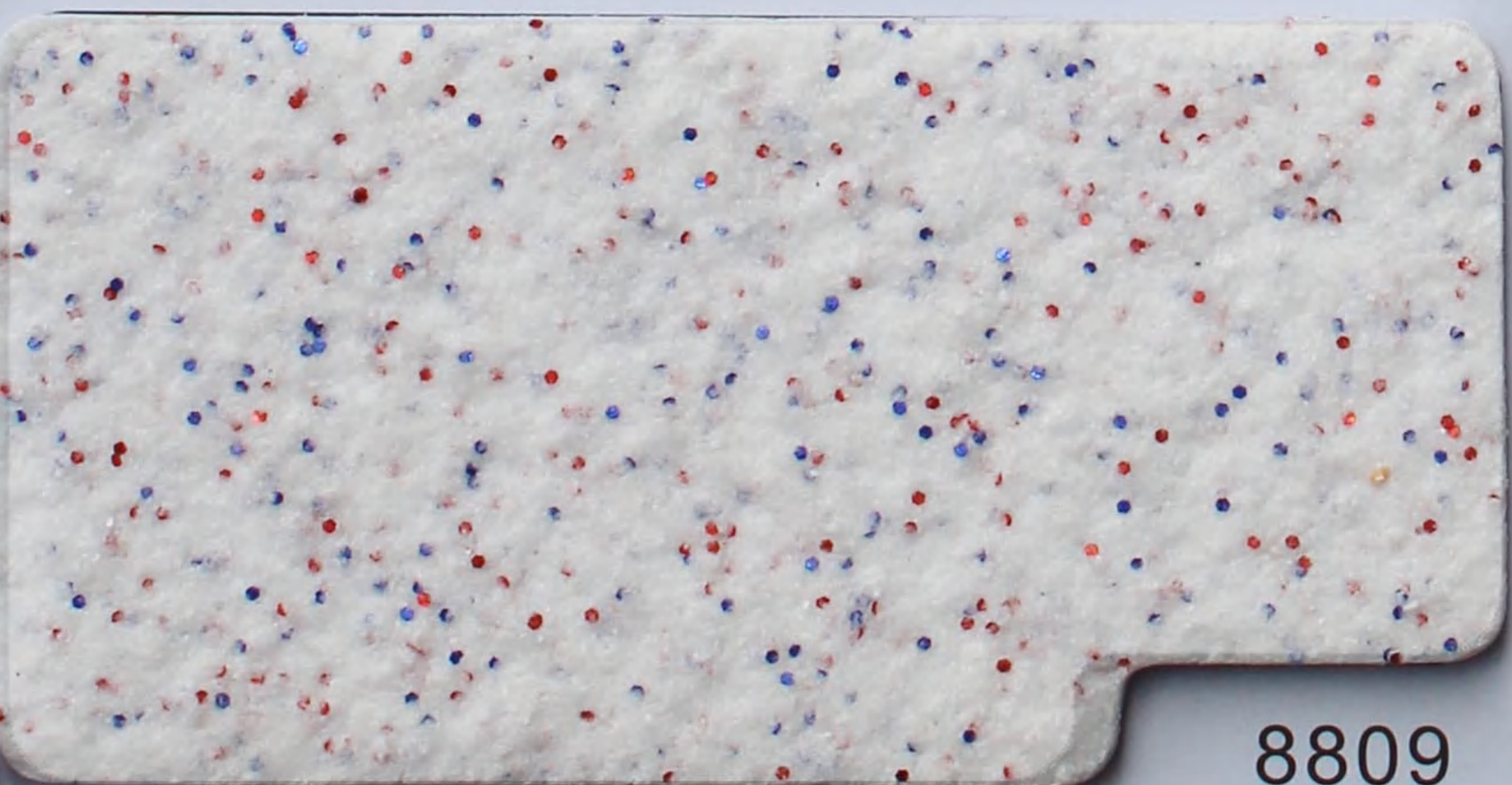
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